

Odds and Ends Scarf Pattern

With thanks to Priscilla Lowry, awesome New Zealand silk and textile expert who suggested the idea.

Yarn

Use all your odds and ends, if they are different thicknesses don't worry; use thin ones two or three at a time. If you have 20 odd balls all the better – or use up your thrums (The fringe of warp threads left on a loom after the cloth has been cut off).

- Hold the ends of a collection of oddments together
- Cut off lengths between 4 and 8 inches but most about 6 inches (10-20cm, most about 15cm)
- Don't be tempted to make the lengths longer or you may end up with bare patches in your 'fluffy' side
- Knot lengths together with an overhand knot leaving a tail of about 1-1.5 inches (2.5 – 3.5cm)
- Use any order of colours but not two the same next to each other.

This gives you a multi-coloured 'fluffy' yarn. You can use ribbon, fancy yarn, and beads to enhance the interest and texture. You can knot it all together and wind balls, or just knot a short length at a time. It often takes more yarn than you anticipate so you may run out of the initial colours, which is why this scarf changed from blue to red. But it was my favourite until I left it on a train.

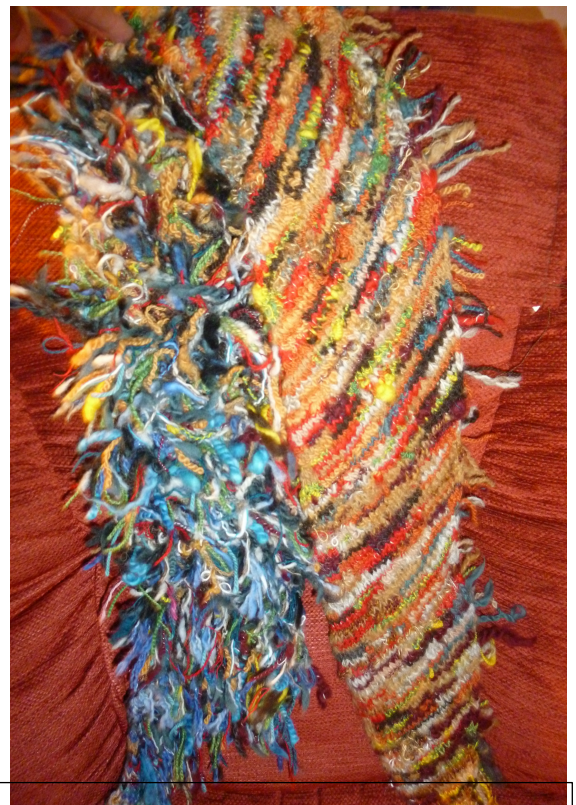
Knitting

Caste on 1 stitch then in stocking stitch increase at start of each knit row until you have approx. 30 stitches – depending on size of needles and thickness of yarn.

Then increase one stitch at beginning of every knit row and decrease one stitch at the end so you keep the same number of stitches. Keep your knots and ends on the purl side,

When you think your scarf is about long enough start decreasing by knit 2 together at end of each knit row.
Happy knitting

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Scarf made with hand spun samples

One end blue, one end red.
picture shows the two sides of the scarf